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[***Firework***](https://www.youtube.com/watch?v=QGJuMBdaqIw)***,*** Katy Perry

Do you ever feel like a plastic bag

Drifting through the wind, wanting to start again?

Do you ever feel, feel so paper-thin

Like a house of cards, one blow from caving in?

Do you ever feel already buried deep

Six feet under screams but no one seems to hear a thing

Do you know that there's still a chance for you

'Cause there's a spark in you?

You just gotta ignite the light and let it shine

Just own the night like the 4th of July

'Cause, baby, you're a firework

Come on, show 'em what you're worth

Make 'em go, "Ah, ah, ah."

As you shoot across the sky

Baby, you're a firework

Come on, let your colours burst

Make 'em go, "Ah, ah, ah."

You're gonna leave 'em all in awe, awe, awe

You don't have to feel like a wasted space

You're original, cannot be replaced

If you only knew what the future holds

After a hurricane comes a rainbow

May be a reason why all the doors are closed

So you could open one that leads you to the perfect road

Like a lightning bolt your heart will glow

And when it's time you'll know

You just gotta ignite the light and let it shine

Just own the night like the 4th of July

'Cause, baby, you're a firework

Come on, show 'em what you're worth

Make 'em go, "Ah, ah, ah."

As you shoot across the sky

Baby, you're a firework

Come on, let your colours burst

Make 'em go, "Ah, ah, ah."

You're gonna leave 'em all in awe, awe, awe

Boom, boom, boom

Even brighter than the moon, moon, moon

It's always been inside of you, you, you

And now it's time to let it through, -ough, -ough

'Cause, baby, you're a firework

Come on, show 'em what you're worth

Make 'em go, "Ah, ah, ah."

As you shoot across the sky

Baby, you're a firework

Come on, let your colours burst

Make 'em go, "Ah, ah, ah."

You're gonna leave 'em all in awe, awe, awe

Boom, boom, boom

Even brighter than the moon, moon, moon

Boom, boom, boom

Even brighter than the moon, moon, moon

**Take notes:**

*What appeals to ethos do you see in the video imagery?*

* Ever person should shine like a firework – No one should be looked down on or thought as less
* Everyone is Special
* You don't have to feel like a wasted space

You're original, cannot be replaced

If you only knew what the future holds

After a hurricane comes a rainbow

*Is there* ***authority*** *that is inherent, experiential, borrowed, and/or moral?*

* Perry used the fact she’s a woman to show how people are degraded by others
* Perry used the fact that most people want the world to be nicer

*Is there* ***goodwill*** *(compassion, generosity, kindness)?*

* Be kind to others, do not be aggressive
* Everyone deserves to be happy and free – like a firework
* 'Cause, baby, you're a firework

Come on, show 'em what you're worth

*Is there* ***common ground*** *(membership, allegiance, one of us)?*

* Perry suffered with depression, giving her knowledge off what its like to not have happiness in her life
* “Do you ever feel like a plastic bag

Drifting through the wind, wanting to start again?

Do you ever feel, feel so paper-thin

Like a house of cards, one blow from caving in?”

Do you ever feel already buried deep

Six feet under screams but no one seems to hear a thing

* These lyrics show the effect of depression and suicidal thought

*Is there* ***self-presentation*** *style that identifies with an audience?*

[*Earth Song*,](https://www.youtube.com/watch?v=sWpVoQk924k) Michael Jackson

What about sunrise?

What about rain?

What about all the things

That you said we were to gain?

What about killing fields?

Is there a time?

What about all the things

That you said was yours and mine?

Did you ever stop to notice

All the blood we've shed before?

Did you ever stop to notice

This crying Earth, these weeping shores?

Ah-ah-ah-ah-ah . . .

What have we done to the world?

Look what we've done

What about all the peace

That you pledge your only son?

What about flowering fields?

Is there a time?

What about all the dreams

That you said was yours and mine?

Did you ever stop to notice

All the children dead from war?

Did you ever stop to notice

This crying Earth, these weeping shores?

Ah-ah-ah-ah-ah . . .

I used to dream

I used to glance beyond the stars

Now I don't know where we are

Although I know we've drifted far

Ah-ah-ah-ah-ah . . .

Hey, what about yesterday?

(What about us?)

What about the seas?

(What about us?)

The heavens are falling down

(What about us?)

I can't even breathe

(What about us?)

What about apathy?

(What about us?)

I need you

(What about us?)

What about nature's worth?

(Ooh)

It's our planet's womb

(What about us?)

What about animals?

(What about it?)

We've turned kingdoms to dust

(What about us?)

What about elephants?

(What about us?)

Have we lost their trust

(What about us?)

What about crying whales?

(What about us?)

We're ravaging the seas

(What about us?)

What about forest trails?

(Ooh)

Burnt despite our pleas

(What about us?)

What about the holy land?

(What about it?)

Torn apart by creed

(What about us?)

What about the common man?

(What about us?)

Can't we set him free

(What about us?)

What about children dying?

(What about us?)

Can't you hear them cry?

(What about us?)

Where did we go wrong?

(Ooh)

Someone tell me why

(What about us?)

What about baby boy?

(What about it?)

What about the days?

(What about us?)

What about all their joy?

(What about us?)

What about the man?

(What about us?)

What about the crying man?

(What about us?)

What about Abraham?

(What about us?)

What about death again?

(Ooh)

Do we give a damn?

Ah-ah-ah-ah-ah

Ooh-ooh-ooh-ooh-ooh

Ah-ah-ah-ah-ah

Ooh-ooh-ooh-ooh-ooh

**Take notes:**

*What appeals to ethos do you see in the video imagery?*

* The video shows animals and humans who are more likely to be killed or abused for other people gains
* Humas bring suffering to other humans and animals
* Humans are killing the earth

*Is there* ***authority*** *that is inherent, experiential, borrowed, and/or moral?*

* Moral authority in the sense that most people want war and the extinction of animals to end
* Borrowed authority is the fact Micheal is singing for those who are effect by the industrialization of the world
  + Effects those in poorer countries
  + Effects animals, killings and less habitats

*Is there* ***goodwill*** *(compassion, generosity, kindness)?*

* Micheal wants his audience to look at what the world is going to and has its is being affected
* Wants coexistence with humans and earth, stop destroying forests and killing animal

*Is there* ***common ground*** *(membership, allegiance, one of us)?*

* Micheal is a humans like us and he is hoping his song with bring more recognition to efforts to stop deforestation and extinction

*Is there* ***self-presentation*** *style that identifies with an audience?*

* Micheal shows himself wiping and crying for the earth, acting like its dying
* Micheal also shows how destroying the earth with also kill us too – the earth with attack back

[*Black or White*](https://www.youtube.com/watch?v=fY7YxOeabws), Michael Jackson

I took my baby on a Saturday bang

Boy is that girl with you?

Yes we're one and the same

Now I believe in miracles

And a miracle has happened tonight

But, if you're thinkin' about my baby

It don't matter if you're black or white

They print my message in the Saturday Sun

I had to tell them I ain't second to none

And I told about equality and it's true

Either you're wrong or you're right

But, if you're thinkin' about my baby

It don't matter if you're black or white

I am tired of this devil

I am tired of this stuff

I am tired of this business

Sew when the going gets rough

I ain't scared of your brother

I ain't scared of no sheets

I ain't scared of nobody

Girl, when the going gets mean

Protection

For gangs, clubs, and nations

Causing grief in human relations

It's a turf war on a global scale

I'd rather hear both sides of the tale

See, it's not about races

Just places, faces

Where your blood comes from

Is were your space is

I've seen the bright get duller

I'm not going to spend my life being a color

Don't tell me you agree with me

When I saw you kicking dirt in my eye

But, if you're thinkin' about my baby

It don't matter if you're black or white

I said if you're thinkin' of being my baby

It don't matter if you're black or white

I said if you're thinkin' of being my brother

It don't matter if you're black or white

Ooh, ooh . . .

It's black, it's white

It's tough for you to get by (yeah, yeah, yeah) . . .

**Take notes:** *what appeals to ethos do you see in the video imagery? Is there* ***authority*** *that is inherent, experiential, borrowed, and/or moral? Is there* ***goodwill*** *(compassion, generosity, kindness)? Is there* ***common ground*** *(membership, allegiance, one of us)? Is there* ***self-presentation*** *style that identifies with an audience?*